



the theatre

LUMKA

the theatre

presenting installations by

Anna Ting Möller, Luca Rekosh, Marianna Rothen, and Miles Scharff

LUMkA is pleased to present *The Theatre* at 158 Rivington Street, NYC, NY, on view from 3 to 29 May 2025. Please join us for an opening reception on 3 May 2025 from 6 - 8 PM.

The Theatre houses environmental installations by Anna Ting Möller, Luca Rekosh, Marianna Rothen, and Miles Scharff to disrupt the consumer mind and propose a more authentic mode of being. Opposing qualitative and quantitative reasoning, sensory perception, memory, and physical and immaterial realities organize the experiential model of exhibition.

In a late-capitalist society that validates existence through perpetual consumption, we lose sight of the fact that reality is largely immaterial at its atomic level. Meanwhile, consumption becomes data, feeding algorithmic systems that target the unconscious mind—awakening desire like a sleeper agent. These subliminal

cues amplify consumer longing, reinforcing a positive feedback loop that commodifies even the most intimate practices and distances us from embodied experience.

In the ruins of a hype beast retailer, a mélange of mannequins, animism, and electromagnetic field interpretations become *The Theatre*. Through sensory-based interventions, the exhibition disrupts this addictive compulsion toward materialism, proposing an invitation to return to presence, perception, and the reality of lived experience.

Extended Essay [HERE](#)



ANNA TING MÖLLER

in progress, 2024

Performance, Lower Manhattan Cultural Council (US) (Video documentation [HERE](#))

Kombucha, silk lining hosiery, water, shampoo, green food colour

12 min.

Photo: Elisheva Gavra

Courtesy of LUmKA, NYC

ANNA TING MÖLLER

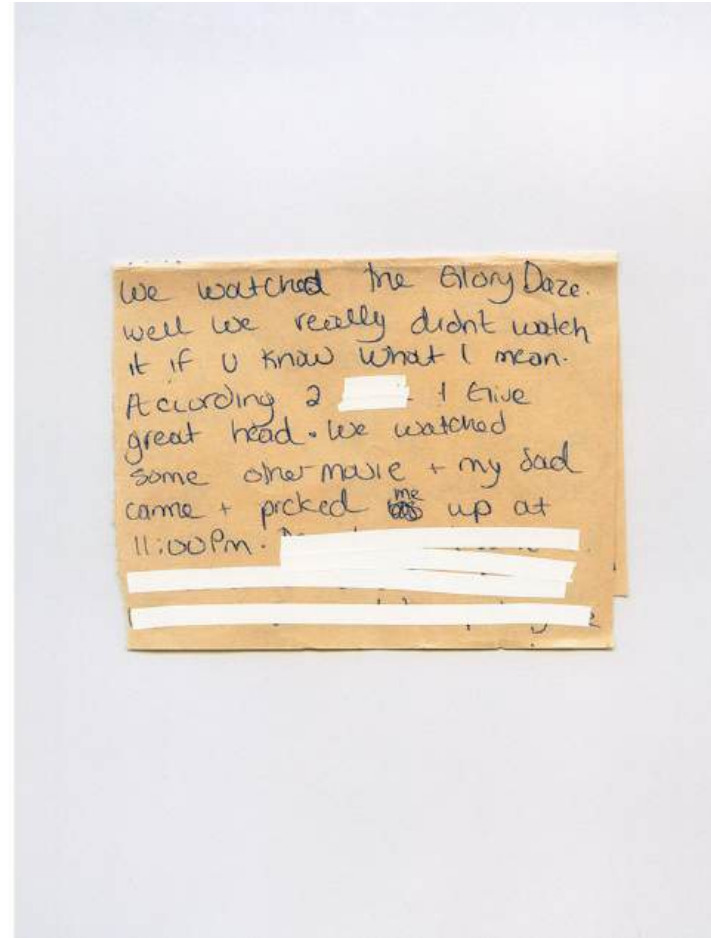
Columbia University, NYC, (MFA) 2023
Konstfack University, Stockholm, (BFA), 2018
Lives and Works in New York



ANNA TING MÖLLER lives and works in New York City and Stockholm. Möller has an MFA in Visual Art, with a concentration in installation and expanded practices and a BFA from Konstfack University, Stockholm (2018). The artist explores the intersections of materiality, transformation, and bodily processes by working in symbiosis with a kombucha mother to create ephemeral sculpture/installation/performance that challenge conventional notions of life, death, lineage and care. Focusing on themes such as the sexualized and grotesque, Möller's art critiques societal constructs, particularly the fetishization of the Other. Möller recently completed a commission for and currently exhibited by MASS MoCA. Möller's work has been exhibited by Liljevalchs Konsthall, Stockholm, SE; ArkDes, SE; Carl Eldh, SE; ICPNA La Molina, PE; Luan Gallery, CH; Jyväskylä Art Museum, FI; Titanik, FI; Supper Club Fair, Hong Kong, HK; Gallery Tutu, US; Island Gallery, US; Murmurs, US; Urban Glass, US; Alexander Berggruen, US; Phillips New York, US; and Ceysson & Bénétière, US. They participated in the 45th Tendencias Biennale in Norway and The Immigrant Artist Biennale in New York. The artist's work has been reviewed in publications such as Hyperallergic and Brooklyn Rail, among others.

Möller has received residencies and fellowships from EFA Robert Blackburn, US; Kronobergs Kulturpris, SE; Asia Art Archive in America, US; Lower Manhattan Cultural Council (LMCC), US; The Sweden-America Foundation, SE, and presented public lectures at several universities and institutions, including Brooklyn Rail's The New Social Environment #1180 (2025, Online), Zurich University of the Arts (2024, Online), Jyväskylä Art Museum (2024, Online), School of Visual Arts (2024, US), and Accelerator Kunsthalle, Stockholm University (2020, SE).

ANNA TING MÖLLER, *Skenben (swe)*, 2023



MARIANNA ROTHEN
Making it Real, 2020
Archival Pigment Print
15 x 20 in. (Framed)
Edition of 5 + 1 A.P.
Courtesy of LUmKA, NYC



MARIANNA ROTHEN
Mail Order, 2019/2025
Installation, mannequins, table, fog machine, playing cards
Dimensions variable
Courtesy of LUmKA, NYC

MARIANNA ROTHEN

Born in Canada 1982

Lives and Works in New York



ROTHEN (b. 1982) uses her photographs, films and installations to explore and deconstruct conventional conceptions of female beauty and gender politics. Screenings and solo exhibitions of her work have been organized at Steven Kasher Gallery in New York, Polka Galerie in Paris, Biennale Images Vevey, Galerie Stephan Witschi in Zurich, The Little Black Gallery, London, Ingrid Deuss gallery in Antwerp and Kaune Contemporary in Cologne. Her work has been the subject of four monographs; *Snow and Rose & other tales*, *Shadows in Paradise*, *Mail Order* and *Making It Real* all published by b.frank books. Rothen's films include *Like a Dream* (2024), *Mail Order* (2019), *The Woman with a Crown* (2014) and *Desert of June* (2014). Her work has been featured in *Apartamento Magazine*, *The New Yorker*, *Upstate Diary*, *New York Magazine*, *The Paris Review*, *Vogue*, *Photoworks*, *Elephant*, *Interview*, *AnOther* and *Huffington Post*

MARIANNA ROTHEN, *Baby Face*, 2016



MARIANNA ROTHEN
Ken, 2017
Archival Pigment Print
Courtesy of LUmKA, NYC, NY



LUCA REKOSH

Born in New York City, New York 2001
2023 BFA in Sculpture & Integrated Practices
Pratt Institute, New York City, NY
2019 Fine Arts Major, Laguardia High School,
New York City, NY
Lives and Works in Brooklyn, NY

REKOSH (b. 2001) is a Romanian-American, Brooklyn-based artist. Born in Manhattan, the artist spent formative years in Budapest and New York City, returning to New York permanently in 2008. Informed by a classical and life-long art education, Rekosh constructs multimedia sculptures that bridge cultures, mediums, and languages, exploring politics of accessibility in societal systems. The artist graduated from Pratt Institute in 2023 with a BFA in Sculpture and Integrated Practices. Rekosh is a 2024 recipient of the New York State Council on the Arts (NYSCA) for the FY2024 grant.

LUCA REKOSH, *Creeper*, 2024

The Theatre

LUCA REKOSH
Untitled, 2025
Video
2:50 min.
Courtesy of LUmKA, NYC



MILES SCHARFF

Sound Art, Columbia University, New York, NY, (MFA), 2025
Physics and Music Technology, Carnegie Mellon University, Pitts-
burgh, PA, (BSA), 2022
Lives and Works in New York, NY



MILES SCHARFF (b. 1999) is a sound artist and improviser working with radio electronics, sound sculpture, video, spatial audio, and performance. His current research investigates the ways in which objects can become unintentional sites of reception and transmission for electromagnetic and acoustic signals. These sites, which exist as a byproduct of telecommunications and other industrial systems, sometimes allow for unexpected listening experiences. Scharff sees these sites as case studies on a larger spectrum between the prescribed logic systems of western science and the re-appropriation of these logic systems in conspiracy and fringe spiritualist communities. Scharff's work seeks to document or fabricate these interactions between physical object and invisible signal through the creation of devices and systems to be able to witness them through listening and recontextualization. This witnessing allows for invisible systems and phenomena, that would not otherwise be investigated, to be confronted and considered in relation to our bodies and environment. These investigations are not about distilling some form of truth, but to physicalize our experience such that it can be placed in a critical lens. Miles has exhibited work at New Uncanny, Fridman Gallery, Wallach Gallery, SK Gallery, Alice Holt Forest, The Children's Museum of Pittsburgh, Phipps Conservatory and Botanical Garden's, and The Rube Goldberg Foundation. He is a recipient of the 2024 Genelec Dr. Ilpo Martikainen Audio Visionary Scholarship.

MILES SCHARFF, *Sound is a Window*, 2024



MILES SCHARFF

Tree Listens to Itself, 2023/2025

Live stream video feed, Copper wire, variable electromagnetic receiver,
natural radio receiver, grounding cloth, twine, loudspeakers

Courtesy of LUmKA, NYC

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158 Rivington Street, NYC (Gallery as found unoccupied), 2025

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For all inquiries and visitation requests contact:

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PREVIEW [HERE](#)

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