



“As It Turns Quiet, We Rot,” *Sabukaru*, 9 August 2025.



As It Turns Quiet, We Rot  
Opening today at 33ml Offspace, Shanghai

LUMKA presents “As It Turns Quiet, We Rot,” a collaboration by Ruby Chen [[@ruby.ch3n](#)] and Linx Peng [[@linx.cw](#)], with an immersive performance by Li Bing [[@l.i.b.i.n.g](#)]. The exhibition explores the evolving intersection of technology, human nature, and the future of digital spaces.

The immersive performance by Li Bing in the exhibition space today brought the themes to life, interweaving movement and sound and underscoring the meditation on how the dissociation and death of history propel the repetition of the past. Through this performance, Li Bing challenges the boundaries between human and technological experience, embodying the abstract ideas that the installation conveys.

Ruby Chen and Linx Peng delve into questions surrounding the detachment from the past and its connection to technological advancement. Both artists present works that touch on unconscious human impulses, using sculptures and sound installations to reflect on our position in an increasingly hyper-contextualized world. Their practice draws from both the technological and the corporeal, navigating between these dimensions to reveal the depths of human experience and societal evolution.

Don't miss the chance to experience this thought-provoking exhibition before it closes.

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