

RUBY CHEN

Born in Taipei, Taiwan (2001)
Lives and works in Shanghai, China

CHEN is a multidisciplinary artist known for her work in sculpture and painting. Fascinated by human desire and compulsion, propelled by a network of societal conditioning, Chen examines the juxtaposition between invention and the cyclical repetition of history. Inspired by ancient aesthetics, the artist's work incorporates uncanny elements of skin-textured wax, tangled hair, and beating sounds to question the convention of "newness" and its role on the unconscious human psyche. Through juxtaposing traditional artistic techniques and cybernetics, Chen inquires on how to break free of psychological confinement and be reborn anew.

EDUCATION

2026 MA Contemporary Art Practice, Royal College of Art, London, UK
2023 BA Economics, NYU College of Arts and Science, NYC, NY

EXHIBITIONS

- 2026 *Ruby Chen*, LUmka, London, UK (Solo)
Privacy Index, LUmka, London, UK
The Bell Jar, Monti8, Rome, Italy
- 2025 Minor Attractions (Fair), Mandrake Hotel, London, UK
As It Turns Quiet, We Rot, LUmka, Shanghai, China
- 2024 *Don't, Don't Do It Again*, Alexia Project, Shanghai, China
Cult of Domesticity, LUmka, NYC, NY
Ruby Chen presented by LUmka, at NADA Curated: *Assembly*, organized by Katie A. Pfohl
- 2023 *Best Asian Artist*, The Holy Art Gallery, London, UK
All Women, Light Space & Time Online Art Gallery, Virtual
THE NEW ARTIST - 6TH EDITION, Boomer Gallery, London, UK
SKIN/IN SITU, LUmka, NYC, NY
Pop-up 01, Komune Space, NYC, NY

PRESS

Hallstrom, Sofia. "Fair That Feels. Minor Attractions 2025," *Flash Art Magazine*, 24 October 2025.

Westall, Mark. "5 to See at Minor Attractions 2025," *FAD Magazine*, 16 October 2025.

Editor. "Rise Art Selected: Ruby Chen," *Rise Art*, 12 October 2025.

Monahan, Caitlin. "In Ruby Chen's World, The Flesh Remembers What The Screen Forgets," *hypebae*, 8 October 2025.

Editor, "As It Turns Quiet, We Rot," *Sabukaru Online*, 9 August 2025.,

Editor, "As It Turns Quiet, We Rot," *Office Magazine*, 14 July 2025.

Wang, Xuezhong Jenny. "Cult of Domesticity," *Impulse Magazine*, 29 December 2024.

"LUMkA Presents The Cult of Domesticity," *Mundane Magazine*, 2 December 2024.

Falb, Sam. "The Shows You Need to See in New York This October," *Elephant Magazine*, 8 October 2024.

Scourtes, Zoe. "LUMkA: Abstraction as Reality," *Hazze Media*, 2024

"Annotations on SKIN/IN SITU," *Ninety Seven*, 2023

"The PostModern Grotesque," *FreeSwim: An Academic Journal NYU Tisch*, 2022

RESIDENCIES

2024 Embracing the Unknown in Jingdezhen, organized by Alex Simpson, MenLo Studio Gallery & Residency, Jiangxi, China